

Bon
Accord
Camera
Club

Members Handbook
2024-2025

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INTRODUCTION

Welcome to the Bon-Accord Camera Club. This members' handbook has been put together with the aim of reminding members of all club activities and facilities and the general rules for their use.

Whatever your interest in Photography, Bon-Accord Camera Club can expand your horizons. We welcome members with all levels of skill and experience, from beginner to expert. We offer a varied and interesting program of activities, with visiting speakers, talks and workshops by Club Members and competitions. The club is also affiliated to the Scottish Photographic Federation (SPF) and hence to the Photographic Alliance of Great Britain (PAGB) and takes part in inter-club activities run by these organisations.

Our own Members are experienced in a wide variety of skills, including Studio, Nature, Landscape, Pictorial and Macro photography. They work in colour and black- and-white both in digital and wet chemistry modes. Whilst most work digitally, many are skilled in traditional techniques, but all are happy to share their knowledge with others.

There are regular competition nights when you will have the chance to see photographs taken by others and to hear them discussed. By taking part yourself, you can have your own work judged and then discuss your technique on an informal basis over a cup of coffee, or over a beer in the Northern Bar, after the meeting. This is an ideal way to learn and to improve your photography.

We meet at our own premises in Spring Garden, Aberdeen (just off George Street), where we have a clubroom with a fully equipped studio and computer room. We meet every Thursday evening from August until April at 7:30 pm. In the summer there is a less formal programme of practical excursions, tutorials and studio sessions on Thursday evenings. There is also an informal Set Subject Challenge Group and an Accreditation Group which meet once a month throughout the year. Visitors and prospective members are welcome by arrangement.

It has been apparent for some time that newer members of the club often have little idea of the wider range of activities outwith the clubrooms, undertaken by the club, and available to them by virtue of their membership. It is hoped that members will feel more involved in this wider range of club activities and will respond by offering their work more freely for the representation of the club in external competitions when work is called for by competition secretaries and representatives. If members do not offer their work for selection then the club cannot put its best work forward in inter-club and national competitions. It should be considered an honour for your work to represent the club, and all high scoring work from internal club competitions should be made readily available for consideration when asked for.

CLUB RULES

AIMS

To promote and maintain an interest in amateur photography and to foster associated social activities.

MEMBERSHIP AND SUBSCRIPTIONS

1. The club shall consist of Life Members & Members.
2. Admission to membership shall be at the discretion of the Committee.
3. The Committee shall have powers and discretion to terminate the membership of any member violating the Club Constitution or Rules, or otherwise engaging in conduct prejudicial to the interests of the Club. Any such member shall have the right to appear and give evidence before the Committee.
4. The Annual Subscription shall fall due at the Annual General Meeting in May of each year and be set at a sum decided at that Meeting. The main, winter, syllabus runs from September until May. An informal summer syllabus runs from May until the end of August.
5. Payment of the annual subscription shall constitute membership of the Club from the date of first payment. Membership entitles the members to participate in all Club activities. Renewal subscriptions must be paid by the end of July to allow time to offer places to prospective members before the next season starts. Any subscriptions not renewed by the end of July shall be considered to have lapsed. After that date the Lapsed Member can only rejoin via any current waiting list.
6. Depending on ongoing reviews of club attendance and available space at club meetings, new members may be accepted throughout the main club season. Prospective members will be invited to attend for a probationary period of 4 weeks, during which they will be expected to attend at least two meetings, before being invited to join. Otherwise a waiting list will be operated until such time as space is available. Names from any waiting list will be invited to attend the Summer Program with the possibility of joining the club before the next season.
7. A separate "Facility Fee" for use of the Club facilities (Studio, & Digital Work Room) will be decided each year at the AGM. For the current season (2023-24) the fee is being waived.
This fee entitles members to use these facilities for non-profit making activities. Any member wishing to use the facilities in any other way must discuss this with the Committee and a fee appropriate to the level of commercial work being done will be set by the Committee. The premises may not be used for any form of commercial work without the express agreement of the Committee.
8. New members shall pay subscriptions on admission. Where membership commences other than at the beginning of the main season, the Committee may, at their discretion, agree on a suitably reduced subscription for the remainder of that financial year.
9. Subscriptions are non-returnable, except at the discretion of the Committee.

RESIGNATIONS

Any member wishing to resign should give written notice to the Secretary.

KEYS

Members who pay the additional "Facility Fee" will, on payment of a deposit, be provided with keys to the Club Rooms. Unless the fee is waived, the current Key Deposit is £20. The keys shall remain the property of the Club and shall not be transferred or loaned to a non-member, nor to another member. The deposit will be refunded on return of the keys.

OTHER FORMS OF MEMBERSHIP

Life Members

Any member may become a life member by paying the equivalent of ten times the annual subscription in any one year.

OFFICE - BEARERS

10. The elected office-bearers of the Club shall be the President, Vice President, Secretary, Treasurer, Syllabus Secretary, Print and Projected Image Secretaries, External Competition Secretary, Studio Manager, Zoom Coordinator, Club Convenor & Ordinary Members, who shall form the Club Committee.
11. The members of the Committee shall be elected at the Annual General Meeting and shall hold office until the following AGM. The Committee shall have the power to act for and on behalf of the Club.
12. A quorum shall consist of four Committee Members.
13. The Committee shall have the power to co-opt a member on to the Committee in the event of a Committee Member resigning or there being no appointment made at the AGM or if the need arises.

MINUTES

The Secretary shall keep a minute of each Committee Meeting which shall be available to any Member on request. Minutes of each Committee Meeting shall be circulated to Members after being approved at the subsequent Committee Meeting.

The minutes of any Extraordinary or General meeting shall be read and approved at the first subsequent Committee Meeting.

MEETINGS

14. Ordinary meetings of the Club shall be held weekly, on Thursday nights at 7:30pm. Doors will be open from 7:00pm and, as a courtesy to the speaker or judge, Members should be seated by 7:30 with mobile phones turned off or on silent. If for reasons beyond the Club's control it is not possible to use the Club premises for an extended

period, meetings may be held online. Meetings may be run in a blended format with members in the Club and others on Zoom.

15. The Annual General Meeting shall be held on the last Thursday of the session, for the purpose of electing the next Committee and considering the Treasurer's Financial Report and Balance Sheet and for any other competent business.
16. An Extraordinary or Ordinary General Meeting may be called by the Committee as they deem necessary. An Extraordinary General Meeting shall be called by the Secretary receiving a request for such a meeting stating the nature of the proposed business and signed by six Members of the Club.
17. No alteration to the Rules of the Club shall be made except at the Annual General Meeting or at an Extraordinary Meeting called for that purpose (other than as noted at 19 below).
18. Business meetings of the Committee shall be held monthly at a time and place decided by the Committee.
19. Competition rules will be decided by the Committee. The Committee will publish any changes to the competition rules before the start of a new season. Rule changes during a season will only be made for exceptional reasons and the members will be given a minimum of two weeks' notice.

NOTICE OF MOTION

Members have the right to make any motion, relating to Club business, in writing to the Secretary who shall submit it to the Committee. The Committee's decision shall be given as a recommendation to the Members at an Ordinary Meeting of the Club.

ACCOUNTS

Accounts shall be kept by the treasurer who shall submit a report and balance sheet to the Annual General Meeting or to an Extraordinary General Meeting if called upon to do so.

CLUB FACILITIES AND THEIR USE

The Club does not exist only to provide the studio and other facilities and it is a condition of membership that you play an active part in the life of the Club. For this reason, Members who use any of the Club facilities must attend at least one Thursday evening Club meeting a month (averaged over the season). Failure to do so may (at the discretion of the Committee) result in the loss of access to the facilities.

To use the Club's studio, computer or meeting room you must make a booking via the online booking system for which members must first register. Before you start work you must sign in on the sheet by the front door. Always leave the place clean and tidy, with all

lights off, and remember to sign the Exit Sheet and double lock the outside door when you leave. A record that the building is empty, lights turned off and the door locked is necessary for insurance purposes.

Please remember that the only people who clean the premises are fellow Club members; we do not employ a cleaner. The last thing a member wants, when arriving to use the studio or computer area, is to have to clean up someone else's mess!

Do not leave the studio lights fully extended after use. This makes them at risk of being knocked over and damaged. Please return them to the fully stowed position when you are finished. If by any chance you do damage any of the club facilities or the modelling lamp in the studio flash expires etc., **PLEASE OWN UP** by telling the Committee member responsible for the facility in question as soon as possible. This will allow us to get any repairs carried out promptly and not inconvenience other members.

Anyone using any of the Club facilities must put their name and start time and purpose on the sheet by the front door. This applies even if you are not pre-booking but arrive on the chance that the facility is free. We have to know who has been using the facilities for the very reason described above. If someone doesn't sign themselves in then everyone is at risk of being blamed for any mess or damage. If you are found using the facilities without having signed them, you may find yourself barred from future access.

The excellent facilities we have were provided at considerable cost and belong to the Club Members, not to some faceless outside authority, so it is up to all of us to look after them. Remember, if you abuse them, you are abusing your own property and everyone else's! In order to take advantage of these facilities you will have to obtain a set of keys from the Treasurer on payment of a refundable deposit. The locks may be changed at the beginning of each season and so you will have to exchange your keys for a new set if you wish to carry on using the facilities.

When you first come to use any of the club facilities you must NOT muddle through on your own, you must get the designated member of the club to show you the proper way to use the equipment; when you are judged to be au fait with the equipment you will be allowed to book it for use on your own.

Commercial use of the club facilities is not encouraged but if you wish to use club facilities for such a purpose you **MUST** get the approval of the Committee who may impose an appropriate fee for such use.

PLEASE REMEMBER TO CHECK THAT EVERYTHING IS SWITCHED OFF (with the exception of the de-humidifiers if in use) AND SIGN THE SHEET AT THE FRONT DOOR CONFIRMING THIS, AND TO DOUBLE LOCK THE DOOR WHEN YOU LEAVE! THIS MAY SEEM TO BE OBVIOUS BUT WE HAVE HAD INSTANCES WHERE THE FRONT DOOR HAS BEEN LEFT UNLOCKED. FORTUNATELY THIS HAS NOT LED TO BURGLARY: IF IT DID THE CLUB WOULD BE SEVERELY OUT OF POCKET AS OUR INSURANCE WOULD NOT PAY UP FOR ANY LOSSES!!

STUDIO

The club has a well-equipped studio upstairs in the clubrooms for the use of members. Black, white, and mid grey rolls of background paper will always be installed on the ceiling brackets. **THESE MUST NOT BE TAKEN DOWN.** If it is noticed that one of the rolls is getting low, then contact the member responsible, and it will be replaced as soon as possible.

If a member wishes to bring in a roll of paper of a different colour, then there are free standing background stands available in the studio for this purpose. Such backgrounds must NOT be installed on the ceiling brackets.

For close-ups and pack shots we have a tabletop setup as well. We have several light sources and a selection of reflectors, softbox etc. The lighting at present comprises 4 flash heads with associated stands. When using the lighting equipment be aware of the safety aspects, it is too easy to concentrate on the setup and forget the trailing wires! This can lead to a tripping accident resulting in damage not only to yourself but possibly to your model and the lighting if it falls over! So keep the cables tidy. If you do have a stand fall over and damage the equipment, do not just put the lights away and leave the next user to find that the modelling light has blown or the lights are unusable!

Remember to take the heads off the lighting stands when changing the soft boxes/modifiers to avoid damage to the bulbs etc.

IF ANY EQUIPMENT IS DAMAGED OR BROKEN INFORM THE COMMITTEE MEMBER RESPONSIBLE FOR THE STUDIO AS SOON AS POSSIBLE.

The flash heads have a variable power facility which is linked to the modelling lights and they bleep when fully powered and ready to fire. They use infrared, radio or flash lead triggers but you will need your own camera adapter. Please consult an experienced user before attempting to use this equipment for the first time so that you can be advised on correct usage and any necessary adapters etc.

PLEASE REMEMBER TO STOW THE EQUIPMENT PROPERLY, LOWER THE LIGHTS, COIL UP THE POWER LEADS AND GENERALLY LEAVE THE STUDIO CLEAN AND TIDY FOR THE NEXT USER!!

DIGITAL WORK ROOM

The area opposite the kitchen is a well-equipped digital workroom. It currently has a Windows desktop PC with Adobe Photoshop, Lightroom, Bridge, and MS Office installed. There is a film scanner for 35mm slides and negatives and an Epson P600 inkjet printer. There is a "Spyder" calibration system for the monitor.

As with the studio, PLEASE ASK THE DESIGNATED MEMBER TO SHOW YOU HOW THE SYSTEM WORKS BEFORE USING IT FOR THE FIRST TIME.

Members must not load your own software! If your camera needs its own program, then ask the designated member for permission to load it. There is storage space on the hard drive but be warned that if the hard drive fills up your files may be removed to free up working space. It is better to keep your files on a USB pen drive and take them with you after a session.

The Epson P600 printer will print up to A3+ sized prints. Ink is supplied by a refillable system. You must provide your own paper.

BOOKING CLUB FACILITIES

Members can only have up to two advanced bookings of the studio or digital workroom.

PROJECTION FACILITIES

The club has projection facilities for both slides and digital images. These facilities are mainly for club use on meeting nights, but there is a carousel projector available to be borrowed on asking a Committee member. The Committee will consider requests for use of the other facilities if an approach is made.

For further information on the facilities or to report difficulties, please contact:

STUDIO: Paul or Sarah Dickson or any Committee member.

DIGITAL ROOM: Craig McKenzie, Roger Hinton, or any Committee member.

MONITOR PROFILER

The club has a 'Spyder' monitor profiler which members can borrow if they wish to profile their own monitors on permission of a member of the Committee. Members must sign out the calibrator when it is being borrowed.

Contact Hazel Allanach or ask a Committee Member.

MOUNT CUTTER

The club has a mount cutter available for use by members which enables accurate windows to be cut in mount card.

Ask a Committee member if you are unsure how to use this.

INTERNAL CLUB COMPETITIONS

GENERAL RULES

20. Prints and Projected Images for Club competitions must be submitted to the appropriate competition Secretary on the evening indicated on the syllabus and in accordance with the Competition Rules below. Entries for any other competition must be submitted by the date indicated in the Syllabus, notified at an ordinary Club meeting or by email. All entries must bear the competitor's number (ISSUED BY THE PRINT SECRETARY) and be otherwise anonymous.
21. Following the SPF and PAGB guidelines, images entered must be entirely the work of the photographer. Composite Images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any source including, but not limited to, royalty free image banks, textures, clipart and AI generated components are not permitted.
- The use of AI software is allowed provided all images used have been taken by the photographer, and only these photographs are used in the processing. No modifications are allowed based on AI generated text input or generated using images or elements not taken by the photographer. RAW files or jpegs (incl. neighbouring jpegs) may be requested if there is any doubt of the eligibility of the entry.
- Trade processing of film and prints is allowed.
- Sexually explicit images are not permitted in competitions. The Competition Secretary may reject images considered unsuitable and/or refer these to the Committee, who will consider factors including, but not limited to, framing, composition, surroundings and the total effect. In general, "Adult Industry" images are not allowed.
22. All prints must be mounted. No mount to be bigger than 20 x 16 inches (50cm x 40cm). A club label (ISSUED BY THE PRINT SECRETARY ALONG WITH YOUR COMPETITOR'S NUMBER & TITLE) must be on the back of the mount. As per Rule 30(a), a DPI of the print must also be submitted or the print will not be entered in the competition. Files must be labelled with the **image title** followed by a space, the **competitor's number** and then the **competition section** (c=colour, m=mono), and **competitors league number**.
- e.g. Landscape 123 c1.jpg
23. Digital Projected Images must be in JPEG format, sRGB colour space and no larger than 1600 (horizontal) or 1200 (vertical) pixels. Images may be submitted to the designated competition areas on the club website or alternatively, where members do not have internet access, loaded onto the club desktop computer in the designated folders for each competition and league via a USB Memory Stick and the relevant Competition Secretary informed. Files must be labelled with the **image title** followed

by a space, the **competitor's number** and then the **competition section** (c=colour, m=mono), and **competitors league number**.

e.g. Landscape 123 c1.jpg

24. Prints and Projected Images may not be entered more than once in any club competition except for the Print and Projected Image of the Year, Portfolio and any other competitions designated at the AGM or by notice from the Committee.
25. A competitor may not enter more than one photograph depicting substantially the same subject in the same month of the Monthly Competitions, nor can two such pictures be entered in the Print and Projected Image of the Year Competitions.
26. Photographs submitted for Club Competitions may be copied or originals requested for use by the Club in external competitions and or exhibitions. Members may opt out of this if they wish. Permission for such use will be assumed unless the appropriate competition secretary is notified otherwise.
27. Trophies will be engraved with the winners' names but will be retained in the trophy cabinet in the clubrooms after presentation. The winners will receive an appropriate keepsake in recognition of their achievement.

Definition of a Monochrome Photograph

A black & white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of Grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category. On the other hand, a black & white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Nature Photographs

Rules and definitions for nature photographs in external competitions often limit the amount of adjustment and editing which can be made to an image. Authors will need to confirm their work meets these rules if it is chosen to represent the club in an external competition.

MONTHLY COMPETITIONS

28. Monthly Competition shall comprise of the following sections:

Colour Prints : Monochrome Prints : Colour DPis : Monochrome DPis

There are two leagues ; **League 1** and **League 2**

29. A competitor may enter any number of sections each month but may only enter the league division of each section to which he/she has been allocated by the Committee.

- 30 (a). **Print Competitions.**

Competitors may submit up to 3 prints each month, either 2 colour and 1 monochrome or 1 colour and 2 monochrome.

In addition, a digital dpi 1600 x 1200 jpg of the submitted prints is required for display in online meetings, for administration and external competition selection. Images may be submitted to the designated competition areas on the club website or alternatively, where members do not have internet access, loaded onto the club desktop computer in the designated folders for each competition and league via a CD or Memory Stick and the Print Secretary informed. Ask if help is needed.

If a dpi of a print is not submitted the print will not be accepted for that competition. Any excluded images may be submitted as late entries in a subsequent month subject to Rule 31. DPIs of late entries may need to be submitted by email or on the club computer if the member's upload quota has been reached.

When more than one image is entered in any section in any one month, the highest marked shall count towards the seasonal total (but see rule 33).

An entry may consist of any number of images up to the permitted maximum.

Print entries may be submitted to the collection point at the Club, delivered at a notified pre-arranged time or posted to the Print Secretary by arrangement.

If the Print Competitions are being held online via Zoom, the number of prints that can be submitted may be reduced. Notification of any reduced print numbers and dpi requirements will be given at the start of the season.

30 (b). Digital Projected Image Competitions.

Competitors may submit up to 3 images each month, either 2 colour and one monochrome or 1 colour and 2 monochrome.

31. Late entries may be submitted except for the final month. Late entries are restricted to one image per section for any given month. Late entries must be clearly marked with the month for which their score is to be counted. A maximum of three late entries may be made per season with a maximum of one late entry per month.

Submitting a late entry does not affect the number of images that may be entered for the current month – i.e. the late entry is in addition to the permitted maximum number for that month.

32. The Judge will be asked to mark the entries out of 20 with no half marks and to award the winning entry 20 marks. In the event that the winning entry is awarded less than 20 marks, all marks will be increased by the number of marks required to allow the winning entry to reach 20 marks, thus ensuring equity of marking over all months.

33. The winner of each section shall be the person with the highest total for the season. In the event of a tie the distribution of marks will be reviewed. The member with most

20's will be the winner or if they are still equal, the most 19's and so on. If the results are still equal a tie will be declared.

34. Print Entries may, after judging, be displayed in the Clubrooms for one month following the presentation. Projected images and copies of prints may be displayed on the Club website following their presentation.

35. The top 15 members from the previous season will form League 1 and the rest League 2. At the end of the season the bottom 3 in League 1 will be relegated to League 2 and the same number promoted from the top of League 2 to League 1.

New members will start in League 2. Members who do not enter any of the monthly competitions will be in League 2. In the case of any dispute the Committee's decision will be final.

At the Committee's discretion the number in each league or the numbers being promoted or relegated may be changed.

PRINT AND PROJECTED IMAGE OF THE YEAR COMPETITION

36. There shall be the following sections:

Monochrome Prints:	(i) League 1	(ii) League 2
Colour Prints:	(i) League 1	(ii) League 2
Colour DPs:	(i) League 1	(ii) League 2
Monochrome DPs	(i) League 1	(ii) League 2

37. The Image of the Year Competition is open for photographs which have been entered in a monthly competition during the current season.

38. Images may be reworked and or reprinted but must still be in the original medium i.e. not converted from colour to monochrome or prints to PDI (or vice versa).

39. Competitors may enter up to 3 prints and 3 projected images in the relevant section(s) for which they are eligible unless otherwise notified by the competition secretary.

40. In addition to picking the Print and DPI of the Year in each section the judge will be asked to pick the best '**Scottish Landscape**', the best '**Portrait**' and the best '**Natural History**' from the Prints and from the Projected Images. the judge will be asked to award Highly Commended or Commended for up to 3 images in each section.

PORTFOLIO & TRIPTYCH COMPETITIONS

41. Each entry shall consist of 6 prints for a Portfolio competition, or 3 prints for a Triptych competition, which illustrate a theme of the competitor's choice. A hanging plan should be provided either on a sheet of paper or a diagram on the back of a mount.

42. Each competitor may enter up to 2 portfolios or 2 triptychs unless otherwise notified by the competition secretary.
43. The winning entry will be decided by popular vote of the club members present on the competition evening.

INTER-CLUB COMPETITIONS

Members who are also members of another photographic club may only submit work to external competitions on behalf of one Club. They must declare at the start of the season whether their photographs can be used by Bon Accord Camera Club. In addition, The SPF requires that "To be eligible to enter SPF competitions individuals must be resident in Scotland* or via application to the SPF".

The club participates in the following external 'inter club' competitions:

- Scottish Photographic Federation Digital Projected Images Championship
- Scottish Photographic Federation Portfolio
- Scottish Photographic Federation Print Championship
- Photographic Alliance of GB (GB Cup Projected Image - Open)
- Photographic Alliance of GB (GB Cup Projected Image - Nature)
- Grampian Eye
- Stuart McNeill Three-Way Print Challenge
- Tri-City Competition

For all these competitions the External Competition Secretary organises/collates the entries.

All details/rules of entry for each of these competitions are e-mailed to members well before any submission deadlines.

STUART McNEIL THREE WAY PRINT CHALLENGE

This is an annual competition held at the clubrooms in which Bon-Accord Camera Club challenges two other invited clubs, to a print competition. Each club enters 15 mounted prints. These are assessed by an external judge.

There is a Quaich trophy which the winning club holds for a year and a small prize for the judge's choice of best print on the night.

THE GRAMPIAN EYE

This competition is held between all the clubs in the Grampian Area. Each club takes it in turn to host the event. Bon Accord Camera Club will host the event in 2024.

Twelve projected images (with no more than 2 from any one photographer) are submitted by each club and are assessed by judge who is independent of any of the participating clubs. Clubs are invited to a one-day meeting to receive the results.

OTHER CLUB ACTIVITIES

CHALLENGE GROUP

On one Monday of each month there is an informal meeting of interested Members who form the Challenge Group. The group sets a specific subject and Members are challenged to produce one or more images for presentation and discussion at the following meeting. The intention is to encourage Members to tackle subjects removed from their “usual” work. The only rule is that those attending must produce at least one image depicting the “set subject” for that month and that the image(s) must have been taken during the month since the subject was chosen.

CLUB WEEKENDS AWAY

The Club occasionally organises weekend meetings and day trips away. These gatherings are a social highlight for many members. They are also an opportunity to learn new techniques and ways of seeing from fellow members. This has become even better with the advent of digital imaging as shots taken during the day by groups and individuals can be reviewed and discussed in the evening on the laptop.

THE SCOTTISH PHOTOGRAPHIC FEDERATION (SPF)

As with most Scottish photo clubs, BACC is a member of the SPF. We hope many of you will enter the SPF championships as the club has a good record of success in these competitions. If you don't enter you won't know if your work is good enough. Do consider making the journey to see what the other clubs produce!

Do try to remember to enter your best work for these external competitions. Getting good marks not only boosts your ego but also helps to raise the club's profile as a leading club both in Scotland and nationally within the UK through the Photographic Alliance of Great Britain (PAGB).

Further information on all aspects can be found on their website at:

www.scottish-photographic-federation.org

PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN (PAGB)

Apart from holding UK national exhibitions and events as mentioned above, the PAGB also has a distinctions scheme similar to that of the Royal Photographic Society. See their website at

www.pagb.org.uk

ROYAL PHOTOGRAPHIC SOCIETY (RPS)

The senior photographic society in the UK, the RPS has a huge membership worldwide and runs many exhibitions, touring speakers etc. There are also 16 sections within the society

that run specialised activities and meetings e.g. industrial, historical, nature etc. etc. The Scottish region currently has some 400 members and has touring lecturers who come to the club as well as running workshop weekends and distinction panel advisory meetings. These are open to non-members and are well worth attending - they may even persuade you to join!

The RPS also has a scheme for the award of distinctions (LRPS, ARPS and FRPS) that are internationally recognised. These are awarded for panels of work submitted to an assessment Committee of senior members of the society. Workshops to help people who are intending to submit for a distinction are held regularly in all regions and are very instructive to attend, even if you do not immediately intend to submit a panel.

For further information consult their website at www.rps.org.

Several of our members hold RPS distinctions and will be happy to point you in the right direction.

ACCREDITATION AND AWARDS

Members are encouraged to develop their photographic skills and submit work for accreditation with organisations such as the PAGB and RPS mentioned above.

Members who have already worked for accreditation and awards will be willing to help others achieve this goal. An Accreditation Group meets to review member's work and help prepare them for assessment.

CLUB WEBSITE

The club runs an active web site which carries up-to-date news and information about the Club and its activities. The address is :-

www.bonaccordcameraclub.co.uk

WEB SHOPPING AFFILIATIONS

Members are encouraged to use the website if buying from Wex or arranging accommodation through Booking.com by clicking on the logos of these firms on the Club Website. Anything bought in this way from these firms results in a payment to club funds at no cost to you. Anyone can use these links, so encourage friends and relatives to use this facility.

POSTSCRIPT

We hope the information contained in this handbook will be of use to you and help you to get the maximum enjoyment and good out of your club. It may also have made you aware of some of the wider possibilities opened up by membership if you are so inclined. In any case we hope you enjoy your membership of Bon-Accord Camera Club. Any comments or suggestions for improvement should be sent to the Committee, who will give them full consideration.

REMEMBER

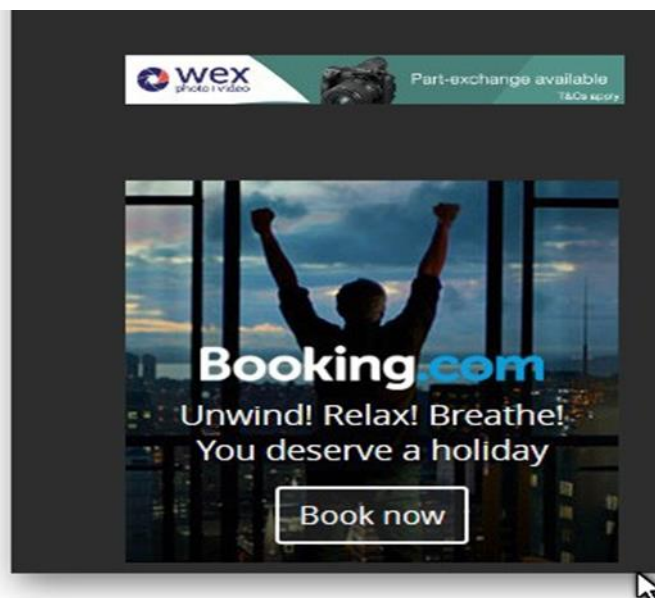
It's your club and you get out what you put in.

If you use the club facilities, remember they are used by others, so always leave them clean and tidy. Always record your use in the diary, even when you have not pre-booked.

Always report breakages and problems so they can be promptly dealt with.

Always switch off all lights and heaters.

Sign the Exit Sheet at the front door and double lock the door if you are last out.



<https://www.bonaccordcameraclub.co.uk/>

My Competition Number is _____

A List of Competition Awards

DPI Awards

League-1	Colour	Monthly DPI's
League-1	Mono	Monthly DPI's
League-1	Colour	DPI of Year
League-1	Mono	DPI of Year
League-2	Colour	Monthly DPI's
League-2	Mono	Monthly DPI's
League-2	Colour	DPI of Year
League-2	Mono	DPI of Year
Best (Scottish) Landscape		DPI
Best Portrait		DPI
Best Nature		DPI

Print Awards

League-1	Colour	Monthly Print's
League-1	Mono	Monthly Print's
League-1	Colour	Print of Year
League-1	Mono	Print of Year
League-2	Colour	Monthly Print's
League-2	Mono	Monthly Print's
League-2	Colour	Print of Year
League-2	Mono	Print of Year
Best (Scottish) Landscape		Print
Best Portrait		Print
Best Nature		Print